



# Studio One™

## 2 KEY NEW FEATURES

Users and the media rave about how easy Studio One is to learn and use. Studio One 2 takes this award-winning program to the next level by vastly expanding capability without increasing complexity. Even advanced tasks, such as comping, pitch correction, and transient detection and editing, are accomplished with ease.

Version 2 adds over 100 new features and enhancements. Of these new features, the most important include:

### Integrated Melodyne Pitch Correction

Celemony's Melodyne is the most sought-after pitch-correction solution in the market, and it has been the model for proprietary solutions in several DAWs. But in direct comparisons, Melodyne consistently outperforms these proprietary solutions. Furthermore, using Melodyne in other DAWs can be very slow, and you have to fix the audio without hearing it in context with the rest of the arrangement.

In contrast, Studio One Professional 2 seamlessly integrates Melodyne so tightly that, for practical purposes, Melodyne is simply a part of Studio One. (Studio One Artist and Producer come with a Melodyne trial version.) With one click, your audio opens in the Editor with the familiar Melodyne interface and capabilities. Hear your edits in context with the rest of the arrangement, and when finished editing, easily render the audio in place—no importing and exporting! Want to go back to where you were in Melodyne? No problem: It takes one click. No other DAW can do this.

### Transient Detection, Editing, and Groove Extraction

Sure, you can do transient detection and editing in other DAWs—but it's slow, and you often have to make a lot of decisions along the way. In Studio One, you can quantize multitrack drums in two steps: group the tracks, then quantize. Studio One does the analysis and phase-coherent quantization for you—with great-sounding results! Want to quantize audio to other existing audio? Drag-and-drop audio into the Groove panel, then quantize. Groove extraction is as simple as drag-and-drop; extract a groove from any audio and apply it to any other audio in seconds!

## Multitrack Comping Done Right

Single and multitrack comping are quick and easy in Studio One—and faster than with most DAWs! No tool-switching is needed, and crossfading between takes is automated, although you can edit the fades. Auditioning takes is as simple as holding Alt and clicking on a take—no more manually soloing entire lanes, as in other DAWs.

## Enhanced Mastering with Studio One Professional

No other DAW offers a truly integrated mastering suite comparable to the Project page in Studio One Professional. In version 1, this integration was obvious: As you add Songs to a Project (collection of Songs), the Songs and the Project are intelligently linked so that changes to one are automatically updated in the other. Inevitably, when you are mastering a Project, you'll need to change an arrangement or alter a mix. Studio One Professional keeps track of all these changes and automatically updates all Projects that contain the revised Song. Anyone who has resequenced an album for the 39<sup>th</sup> time to accommodate a tweak to a vocal outro on the 12<sup>th</sup> chorus knows how big an advantage this is!

Mastering an album is much more than sequencing and level-matching, though. Studio One Professional provides all of the necessary tools for professional production, including a phase meter and spectrum and peak/RMS level meters with K-System options. To all of this, Studio One Professional 2 adds DDP Export, PQ editing, higher-quality sample-rate conversion, and other professional features.

Only one DAW on Planet Earth lets you record, edit, mix, master, and distribute your music in an integrated and truly professional environment: PreSonus Studio One Professional 2.



# Studio One™

## 2 FEATURES

	Artist 2	Producer 2	Professional 2
Elegant single-window work environment	+	+	+
Powerful drag-and-drop functionality	+	+	+
Unlimited audio tracks, MIDI tracks, virtual instruments, buses, and FX channels	+	+	+
<b>NEW</b> Integrated Melodyne pitch correction	Trial	Trial	Melodyne Essential included
<b>NEW</b> Single and multitrack comping	+	+	+
<b>NEW</b> Folder Tracks with grouping and busing	+	+	+
<b>NEW</b> Track List with Presets and mixing Console link	+	+	+
<b>NEW</b> Content Browser with search, user tabs, and Preview Player	+	+	+
<b>NEW</b> Transient detection and editing	+	+	+
<b>NEW</b> Drag-and-drop groove extraction	+	+	+
<b>NEW</b> Multitrack MIDI editing	+	+	+
<b>NEW</b> Track Transform (advanced freezing capability)	+	+	+
<b>NEW</b> Event-based Effects	+	+	+
Automatic delay compensation	+	+	+
Advanced automation	+	+	+
Audio processing — 64-bit/32-bit	32-bit	32-bit	64-bit
Easy-to-use sidechain routing	+	+	+
Stunning virtual instruments	+	+	+
User-friendly sampler	+	+	+
Most intuitive MIDI-mapping system available	+	+	+
Real-time audio timestretching and resampling	+	+	+
Compatible with any ASIO-, Windows Audio-, or Core Audio-compliant audio interface	+	+	+
Works with key commands from Pro Tools, Cubase, and Logic—or create your own key commands	+	+	+
Integrated mastering suite with automatic mix updating, Red Book CD burning, and digital release	—	—	+
Export to SoundCloud™	—	—	+
QuickTime video playback and sync	—	—	+
MP3 import and export	—	+	+
AU, VST2, VST3, and ReWire support	—	+	+

Native Effects Plug-ins		ARTIST	PRODUCER	PROFESSIONAL
<b>NEW</b>	<b>Ampire XT</b> – Amplifier modeling	+	+	+
<b>NEW</b>	<b>OpenAIR</b> – Hybrid convolution reverb	—	—	+
<b>NEW</b>	<b>Tone Generator</b> – Tone generator for analysis and calibration	+	+	+
<b>NEW</b>	<b>Dual Pan</b> – Independent stereo panner	+	+	+
<b>NEW</b>	<b>IR Maker</b> – Impulse-response creation tool	—	—	+
	<b>Analog Delay</b> – Tape-delay emulation	+	+	+
	<b>Auto Filter</b> – Envelope filter	+	+	+
	<b>Beat Delay</b> – Tempo-synchronized delay	+	+	+
	<b>Binaural Pan</b> – Stereo panning	+	+	+
	<b>Channel Strip</b> – Dynamics processor and parametric equalizer	+	+	+
	<b>Chorus</b> – Mono/stereo chorus	+	+	+
	<b>Compressor</b> – Mono/stereo variable compressor	+	+	+
	<b>Expander</b> – Mono/stereo expander	+	+	+
	<b>Flanger</b> – Mono/stereo flanger	+	+	+
	<b>Gate</b> – Noise gate, now with MIDI Trigger	+	+	+
	<b>Groove Delay</b> – Multitap and tempo-synchronized delay	—	—	+
	<b>Level Meter</b> – Resizable peak/RMS meter	+	+	+
	<b>Limiter</b> – Mono/stereo limiter	+	+	+
	<b>Mixtool</b> – Phase and MS utility	+	+	+
	<b>MixVerb™</b> – Mono/stereo reverb	+	+	+
	<b>Multiband Dynamics</b> – Mono/stereo multiband compressor/expander	—	—	+
	<b>Phase Meter</b> – Phase-correlation analysis	+	+	+
	<b>Pipeline</b> – Hardware insert (integrates an external hardware processor, with scope and delay compensation)	—	—	+
	<b>Pro EQ</b> – 7-band parametric EQ	+	+	+
	<b>Red Light Distortion</b> – Distortion processor	+	+	+
	<b>Room Reverb</b> – Mono/stereo room reverb	+	+	+
	<b>Scope</b> – Full-featured oscilloscope with sidechain input	+	+	+
	<b>Spectrum Meter</b> – Frequency analyzer	+	+	+
	<b>Tricomp™</b> – 3-band compressor	+	+	+
	<b>Tuner</b> – Instrument tuner	+	+	+
	<b>X-Trem</b> – Mono/stereo tremolo	+	+	+
Total plug-ins		26	26	31