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Bristling with new features and valuable enhancements, Cubase 6 is your go-to software for recording, editing, mixing and producing music in all its creative forms. Stunning editing and composing tools, sumptuous effects and inspiring instruments nestle in a refined new interface that you'll feel instantly at home with.

EDIT FASTER WITH LESS CLICKS

Drum editing deluxe*

Developed in conjunction with recording professionals and top-flight studio drummers, Cubase 6 incorporates state-of-the-art transient and tempo detection, audio quantization and drum replacement functions for perfecting the timing, feel and flavor of live-recorded drum tracks.

Conjure the perfect take

Building the perfect take has never been easier. Cubase 6 comes with a new Lane Track concept for lightning-fast multitake comping. Simply select the best parts of a take with a single click for the fastest way to perfection.

Bring together what belongs together*

Simple and efficient — the new Track Edit Groups refine the work with multitrack recordings in Cubase. When activated, related events on multiple tracks are tied together and can be edited at once, making this new feature a huge time-saver in the studio.

THE REVOLUTION UNFOLDS: VST EXPRESSION 2*

Maximum expression on every note

By taking VST to the next level, Steinberg is breaking new ground with Note Expression, introducing a revolutionary new way to create and edit multiple controller values directly on the note they belong to. Invaluable for demanding orchestral arrangements as well as cutting-edge electronic music, Note Expression reinvents the composer's editing workflow and pushes the boundaries of what's imaginable.

Make it dynamic

The VST Expression set has been extended and now also sports dynamics in the Key Editor. From pianissimo to crescendo and fortissimo — all dynamics from the Score Editor are available in the new Articulations/Dynamics Lane in the Key Editor.

VST Expression Map on call

VST 3.5 compatible instruments can now automatically transfer the articulation setup of each individual instrument sound to a VST Expression Map, the ultra fast and easy way.

* Cubase 6 exclusive

MAKE SOME NOISE

Insane tones for your guitar

VST Amp Rack is the new reference virtual guitar tone suite, featuring seven legendary amp models, sixteen vintage stomp boxes, six classic speaker cabinets and two studio-grade microphone types. Be it jazz, rock or metal, this comprehensive collection is ready to infuse guitar recordings with drive, punch and clarity.

Taste sonic dimensions

The HALion Sonic SE virtual instrument delivers tons of production-ready sounds and instruments that will inspire your creative work. Intuitive handling, instant playability and VST 3.5 support make this new instrument the perfect choice for productive songwriting or just playing along.

LoopMash reloaded

The highly evolved LoopMash 2 offers even more cool ways to remix loops and create tons of new fresh variations of your music while giving you total control over the process. Over 20 new MIDI-controllable live and slice-based effects such as scratches, stutters and tape stops will get your beats onto the dance floors.

HALion Symphonic Orchestra VST Sound Instrument Set as free update or trial*

Cubase 6 contains a 60-day fully functional trial version of the HALion Symphonic Orchestra VST Sound Instrument Set – a refreshed version of this exquisite library for HALion Sonic SE. Existing HSO users will be excited to find out that they can use the library with their existing license as a free update right away!

WORK SMARTER, FLOW FASTER

Plenty of eye candy and snazziness

Cubase 6 features a significantly redesigned graphical user interface that not only looks good but makes the powerful features even more accessible. Color and contrast optimization minimize eye strain and viewing fatigue during extended viewing sessions, not to forget the revised Inspector for refined usability.

X64 support for Mac

The Cubase 64-bit version supports Mac OS X 10.6 64-bit to address more memory, which again allows for more tracks, plug-ins and easily lets you employ all the compatible libraries available on the market today.

Get a grip on

The Key Editor with its new inspector provides easy access to pivotal parameters, faster than ever before. New scaling tools for controller and automation data offer a highly intuitive and simultaneous editing of several events with an overall streamlined look and feel. The Quick Controls have been enhanced, including MIDI Learn mode and the ability to directly assign parameters of a VST 3 plug-in with a simple right-click of the mouse.

In-depth video tutorials

Cubase 6 includes more than two hours of in-depth video tutorials in finest high-definition quality. With these lessons on hand, you will easily learn how to get the most out of your Cubase system.

There's more to stay for

As always it's also the small details that have been refined and newly introduced, including but not limited to global project compatibility between Cubase 6 derivates, pristine new time-stretching algorithms, the new VST 3 version of included plug-ins and much, much more!

TOP FEATURES   ◢ CUBASE 6   ◢ CUBASE ARTIST 6

	CUBASE 6	CUBASE ARTIST 6
Number of audio tracks	unlimited	64
Number of MIDI tracks	unlimited	128
Number for instrument tracks	unlimited	32
Physical inputs and outputs	256	32
Audio resolution kHz	192	96
Group channels	256	32
FX send/return channels	8/64	8/64
VST audio effect insert slots	8	8
MIDI effect insert slots	4	4
VST instrument slots	64	32
Number of included audio effect plug-ins	60	41
Number of included VST instruments	8	6
Number of included instrument sounds	1,925	1,122
Advanced Comping	●	●
Professional score layout and printing	●	(basic only)
Full Fraunhofer MP3 encoding	●	(add-on)
Track Edit Groups	●	○
VST Expression 2.0 support	●	○
Audio tempo detection	●	○
VariAudio (incl. Extended MIDI conversion)	●	○
Extended Audio Quantize	●	○
Control Room	●	○
5.1 surround	●	○
Automation panel	●	○
Batch export	●	○

● Full feature   ○ Limited feature

MINIMUM SYSTEM REQUIREMENTS

PC	MAC
▪ Windows 7*	▪ Mac OS X Version 10.6*
▪ Intel or AMD dual core CPU	▪ Intel dual core CPU
▪ 2 GB RAM	▪ 2 GB RAM
▪ Display resolution of 1280 x 800 recommended	▪ Display resolution of 1280 x 800 recommended
▪ Windows compatible audio hardware (ASIO compatible audio hardware recommended for low-latency performance)	▪ CoreAudio compatible audio hardware
▪ 8 GB of free HD space	▪ 8 GB of free HD space
▪ DVD-ROM dual-layer drive	▪ DVD-ROM dual-layer drive
▪ USB port for USB-eLicenser (license management)	▪ USB port for USB-eLicenser (license management)
▪ Internet connection for license activation	▪ Internet connection for license activation

*Native 32-bit and 64-bit Cubase version.

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For recommended systems, please refer to our website www.steinberg.net in the Support section under DAW Components.

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