



ZVEX EFFECTS 2011 CATALOG

[VEXTER SERIES]

Our Vexter Series pedals are lower priced versions of some of our most popular pedals. They feature colorful silk-screened artwork instead of the original hand painted designs. All of the parts inside are identical to the original pedals.



VEXTER FUZZ FACTORY™



VEXTER BOX OF ROCK™



VEXTER BOX OF METAL™



VEXTER SUPER HARD ON™

NEW!



VEXTER SUPER DUPER™

NEW!



INVENTOBOX™

NEW!

The Inventobox™ is a unique new product which allows you to quickly design, build and/or modify your own pedals without soldering! It comes fully loaded with Fuzz Factory™, tone stack and Super Hard On™ modules, or unloaded to start from scratch!

[VEXTRON SERIES]



DISTORTRON™

The Distortron pedal is a modified version of our Box of Rock's Distortron Engine. The improvements include a gain boost switch for added sizzle and a sub control switch with 3 levels. The amounts were carefully selected to reduce "flubbiness" that occurs when using amps with heavy low-end response. It would be immodest of me to suggest that this Z.Vex effect is the greatest distortion pedal of all time, but it probably is. Try it last in your chain, and beat it up with your other effects... it stacks like a dream.



MASTOTRON™

The Mastotron™ is a sub-heavy silicon fuzz with some new twists: An input impedance control (push/relax) that adjusts from passive pickups to line level. It works very well for re-amping bass tracks that need to be fuzzed up after tracking and keyboards. There's also a three-position sub control switch, a treble tone control, adjustable pulse width, and a wide fuzz depth control. More flexible than any silicon fuzz to date, the Mastotron™ is part of the new Vextron series with heavy paint, and a single silkscreen. Rock!

[USA VEXTER SERIES]



USA VEXTER BOX OF METAL™

This US-made mid-priced model is engraved and hand-polished for a very industrial, machine-shop look. Extremely cool sound and appearance. Identical electronics and parts as the hand-painted model.



USA Vexter Series Fuzz Factory™

This mid-priced Fuzz Factory™ comes in a hand-polished, engraved metal box with a machine-shop look, very industrial. All parts are the same as the original, and it is assembled by our US team in the same shop as the hand-painted model.

[HAND PAINTED SERIES]



FUZZ FACTORY™

Packed with knobs that let you control everything from tight, radically fuzzy sounds that gate off instantly when you stop playing, to intermodulating oscillations that fight for control of your guitar as your notes decay, to shortwave radio sounds, ripping velcro and octave-like fuzz. Now includes an on/off LED and DC power jack!



WOOLLY MAMMOTH™

Designed for bass, a favorite for guitar, this incredibly sub-frequency-preserving unit will hold on to the lowest lows like no fuzz ever heard before. It features a gentle gate for silencing your instrument between notes or phrases, and has an EQ control that smoothly selects between more bass and more treble.



MACHINE™

Creates a noisy oscillation of triple-frequency triangle waves that will cut through any amount of distortion in any pedal or amp with a sweeping, industrial grind, making it a truly unique fuzz.



BOX OF ROCK™

This Box of Rock™ simulates Zachary's favorite amp turned up all the way, a 1966 Marshall JTM45. The tone control adjusts brightness and there's a high-headroom low-noise boost.



BOX OF METAL™

The heaviest-sounding pedal in the Z.Vex lineup, the BOM has a massive amount of distortion with great thump and excellent tone control, and includes a very effective noise-silencing gate feature which can be turned off and on with a footswitch. Gain adjusts from hard to



Ringtone TT™

The Ringtone™ plays a pre-set melody while ring-modulating it against your guitar's notes. This latest revision features tap tempo! The controls allow the user to select sequenced or random melodies driving a ring mod, a step mode allows the user to advance the sequence one step at a time with the tap foot switch. The speed knob takes over when rotated to change the speed.



LO-FI LOOP JUNKY™

A 20-second analog phrase-sampling looper with very low fidelity, frequency response that cuts off at 2.6 kHz, brick-wall compression, hiss, distortion, and a warped-record vibrato feature that makes your guitar sound like an ancient radio transmission, but your direct guitar sounds especially sparkly.



SUPER HARD ON™

The SHO, as I fondly refer to it, is an ultra-transparent boost that goes from unity gain to a whooping 60 times the original size (watch out!), while adding a delightful high-end clarity with its 5 million ohm input impedance.



SUPER DUPER 2-in-1™

This two-switched pedal has two cascaded Super Hard On's and a master volume on channel 2 so you can set various boost levels (1,2,1+2) and even achieve a crunchy non-eq-ed overdrive at any volume using the master volume control.



SEEK WAH II™

My original idea was to make this into a miniature sequencer with a VC output, but I decided to put a wah-wah inside of it, and it became an instant classic, copied by Line 6 (against my wishes.) It makes lovely repeating wah sequences at an adjustable rate, in patterns of 4,6, or 8 (doo-eee-ahh-oooh-eee-oooh-ahh-oooh).



OOH WAH II™

This is the bigger sister to the Seek Wah™. It does everything a Seek Wah™ can, but also has a very mesmerizing random mode which selects the steps in no predictable order (doo-eee-ahh-oooh-ee-ahh-doo-ooeee-ahh-oooh-ahh-oooh-ee-ahh-oooh). Now rests on step one when off; starts in time when switched on!



OCTANE III™

A ton of fuzzy gain combined with a high octave and ring-modular like tones with a mid scoop control make this pedal sound like a visit to a NASCAR event.



JONNY OCTAVE™

This "clean" analog octave-up pedal will raise your single-note solos one or two octaves up when you play through your neck pickup at the 12th fret. The Jonny's octave-up "engine" contains four germanium diodes and a transformer in each channel, with four internal gain trimmers allowing adjustment for your playing style.



SEEK-TREM™

This versatile tremolo pedal has eight different volume controls that are stepped through sequentially at a rate determined by the speed (SPD) knob, each altering the volume of your guitar. Rhythmic tremolo patterns have never been possible before! It waits at step one off; it starts in time when turned on.



TREMORAMA™

The Tremorama is to the Seek-Trem™ what the Ooh-Wah™ is to the Seek-Wah™. Some expected it to be called the Ooh-Trem, but alas, Tremorama sounds so much more fun! Same sound as a Seek-Trem™, but random tremolo pulses are possible... Very interesting rhythms come out of this thing!



FUZZ PROBE™

The older brother of the Fuzz Factory™ has a theremin-like antenna that lets you adjust one the knobs (Stability) by moving your foot or hand close to the copper plate, making it a big favorite of experimental noise fans, with its varying oscillation pitch and strange fuzz guitar interactions.



TREMOLO PROBE™

This is a hopped-up volume pedal with an SHO at its heart, providing boost, and a copper probe plate like a Fuzz Probe. As your foot gets closer, the volume goes up, but unlike a conventional volume pedal, there are no moving parts so you can create instant swells and tremolo effects by tapping your foot on the pedal in time with the band.



WAH PROBE™

A wah-wah pedal with no rocker to pot to wear out, that uses a proximity sensing radio transmitter so you can achieve super fast wah action and chewy sounds (pulling your foot quickly away), and it even has a Super Hard On built in so you can drive it to any volume you want.



NANO HEAD TUBE AMPLIFIER™

Completely revolutionary palm-sized all-tube guitar amplifier with one-half watt of roaring tube power! Startlingly rich overtones from any 8-16 ohm cabinet. Really must be heard to be believed. Comes with 12 volt wall wort. Contains its own 230 VDC high-voltage supply for high-voltage tube crunch. Carry it in your guitar case! Great for recording...sits right by your computer!



iMP AMP STEREO POWER AMPLIFIER™

The world's smallest tube hi-fidelity stereo power amp. The iMP is intended for use with small sound sources such as iPods, mini-disc/cd players and laptops to power passive monitors. Perfect for your office...you can put the iMP AMP right on your desk with bookshelf speakers and have a miniature tube hi-fi setup for your iPod! 1 watt per channel.



AMP FLIGHT CASE

A heavy duty carrying case for your Nano or iMP AMP



LARGE POWER PLATE

UK or EURO NANO POWER CORD
Power cord for Nano Head amp.



SMALL POWER PLATE

UK or EURO iMP POWER SUPPLIES
12V AC power supply for iMP AMP.